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'Clockwise: "Dorothy M. Smart" jogging under four lowers with jumbo to windward; baiting-up trawls; dory over to make a set, painter held by man at fore-rigging; single-dory trawling. But the last years, you dropped them right out of the sling, right out of the dory grips, the tackle joists. I'd throw my dory overboard and let out 100 fathom or 60 fathom or 70 fathom of buoy line. Well then, the very minute my buoy line would be almost out, they'd drop my dory onto the water. Then the other fellow on the other side of the schooner, he'd throw out his buoy, and he'd run 60 or 70 fathom, and they'd drop him. When the grips opened, she was away. You put your anchor over? board and your gear was tied fast to it and you'd flick it out, flick it out--un? til you'd get the whole works out. You set with a stick; it was something to toss the gear out of the tub. (You don't reach in the tub and pull the line out?) Oh my god, no. A little stick about a foot long, made for this purpose, sharp on the end--"gear stick"--and you just keep flicking. The man that was paddling would watch to see how you were doing, (So the flying set got your line out pret? ty fast,) Oh, yes. Sometimes they'd only use the foresail to take them along. You see, the schooner'd go across the wind, broadside to the wind. Well, you'll set right before the wind when you start set? ting. So they'll slack the mainsheet right out--the mainsail's not taking wind at all. Probably just the foresail or the jumbo. They'd lower the jib down. Sometimes they'd not be going fast enough and some? times they're going too damn fast. Depends on how much wind there is. I've been in the dory when you couldn't see for spray water between the two sets cc dories, tow? ing on the stem of those vsjsels going (7)