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Published by Ronald Caplan on 1973/7/1

CBC RADIO - 1140 ON THE DIAL - CBI SYDNEY Person to Person INFtmMAXION MORNINS 6:15 until 9:00 CONCERN WEDNESDAY P.M. 8:03 to 10:00 From the very start...Mon? day to Friday, news from near and far, commentary and forthright opinion, inter? views and local features. Shapes up the whole day. THIS couwmY IN THB MORNIN3 Focussing on People...their experiences, problemsj views RADIO NOON 12:03 to 1:30 A 3-part potpourri with a variety of information, mu? sic and nuggets of knowledge, and philosophies, A direct. Goes great with a sandwichl hard-hitting series. Con? cerns us all. CBC RADIO NEWS Throughout the day and night, all over the country, what really happened is what you get, with experienced news , • ' • .?' • ? teams reporting the facts. AS IT HAPPENS STAY TUNED FOR MAX FERGUSON PBTBR GZOWSKI 9:13 to Noon TAKES ON A NEW SUMMER LOOK. Peter is taking a well-earned break this Summer, but he\*11 be back September 3. The show goes onl With Elizabeth Gray up until July 27, and Lyal Brown until August 31. MARITIME MAGAZINE 9:10 to 10:00 SATURDAY A. M. A varied program, de? signed especially for Maritimers. Spotlight? ing the interests, tastes & concerns of our part of the coun? try. Composed and han? dled by Maritimers, just for us. BECAUSE HE'S COMING BACK! Max is kicking up his heels for the Summer, and giving his many voices a break, but he returns the first week of September, in full fetter. ROSEMARY HUTCHISON MACTALLA AN BIIEAN ISLAND ECHOES 3:03 to 4:00 SATURDAY PM Cape Breton's own. Oran, ceol is comhragh. Rosemary Hutchison offers a lovely and well-informed program of Gaelic music and stories. BARBARA FRUM 6:30 Weeknights A phone-out show covering events of interest. Where it happens; As it happens. Im? mediate live radio. SHOWCASE ??73 5:03 to 6:00 SATURDAY P.M. Spice for the ear. Variety concerts re? corded live across the country, starring some of the finest Canadian and interna? tional performers. Great stuff. BRIAN SOTCLIFFE TRAVEL ON 4:03 to 6:00 Relaxing entertainment and a chance to meet fellow Cape Bretoners in conversation or performance. Plenty of good music, too.