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weed. You want to get all those weeds out of the garden. Take them out, throw them over the bank. There has to be some use. The Gaelic must be of some use. A person must realize that it has its value. It belonged to our ancestors and it's part of our culture, part of the culture. Well, if somebody is interested in it, interested enough in the language that they want to learn that, to get into that culture--it has that value. But unless the people that have the Gaelic, while they have it, while there's any of it left--unless they make use of it--it's no more, no more good. So they want to get going on this. If they're going to preserve the Gaelic, they want to get busy and keep working at it while they have it. When every tree or every plant or whatever of that species is gone, where are you going to find a transplant? You don't have it any more. It's the same as the old stories. There'll be no old stories left in Gaelic once all the storytellers are gone. It's only all that's left on tape. And what's written in the book is no more good as a Gaelic story. People can translate them. If they know how to translate from one to the other, they can translate. But when they can't read them in Gaelic, they end there. They're not in existence any more. I suppose they could raise dinosaurs in the zoo, yet, if they had any left • If there was still a pair left, they could still have dinosaurs in the zoo. But they're extinct, they're not in existence any more, so..., (We had to piece you back together, Joe, if you remember.) Yes, well, I was coming apart at the seams. I was getting bad at the seams. Because, like I told you before--when there's no demand for the story. There has to be an ear to hear the sound--whether it's a bell or a tongue or whatever produces the sound, human tongue or whatever. It could be coming from the voice box, it could be coming from the bell. But if there's no ear within the distance to hear it, it just dies out. It ends out there in space then. It was never heard. And there it is. If they heard somebody talking about it-- sounds of a bell--they wouldn't know what that was, if they (had) never heard the sound of a bell. That's the way the Gaelic dies out. It goes out into space and there's no one to hear it. It drops. That's the end. CONTINUED NEXT PAGE

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