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next figure, and maybe for the third figure. For the fourth figure and the fifth figure, they were changing then to a different tempo. It would be a common time, a reel time. And then when they'd finish that. When they finished the first figure, with a jig, with those 6/8 tunes--maybe he'd play two 6/8 tunes, one after the other. Well they'd stop then for a minute or two. He might not bother. Perhaps he'd be getting the pipes checked, tuned up and all. And by that time they'd be ready for the second figure. When they danced the third figure, anyway, they're getting a little bit tired. They take a minute or two of a rest; maybe two or three minutes for rest. (What would MacIsaac do?) Ah, he'd be able to keep on playing. Play a tune, some march, or some special tune that occurred to him at the time. And then he'd finish the set, did the 5 figures. Then he'd be liable to have a smoke--light his pipe and have a little smoke. And take up the pipes right away

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he'd keep going back and forth over them, here and there. But he had so darned many tunes he wouldn't have to bother going back to too many of them. But he'd do it just more or less to keep the dancers going, so that there wouldn't be too darn many new tunes coming up. (Would he sit or stand when he played?) Oh, stand. (Did he march when he played?) No, no. That march, that's only a military step.;.. (That's not the way our pipers did it?) No, no. He'd walk, through here, turn around over there, and he'd walk over, take his time walking over, and turn around over here. Sometimes, he'd do that, going back and forth. But very often he'd be in the same place. Now if there was a certain place here that the pipes would sound better, he'd stay around there--he wouldn't go too far away. He wouldn't stand on the mat here, oh no. He wouldn't stand on this rug at all--he'd kick the rug out of his way. He'd want to be on the hard floor. He figured--the sound of the pipes, it wouldn't sound as good. He wanted them to ring.... But he had old tunes, old airs, old Gaelic songs, and all that. He'd play those on the pipes, when he'd take the notion. He'd be outside and he'd be playing those tunes. I often heard them. He could play some of those old, old songs. You could

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