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And the priest turned around, and he asked, "Is there anybody," he said, "here, that can serve the Mass?" That would mean an altar boy. The boy didn't say a word-- he was too scared. So the priest vanished, or disappeared. The next night, he came--the boy was in. At 12 o'clock the priest came again. But the boy was up a little further, more handier to the centre. The priest hol? lered, asked, was there anybody that would serve Mass for with him. Candles were all lighted. No. there wasn't anybody. Lights went, disappeared, and the priest went. The (parish) priest met the young fellow (after) the second night. "You've got an? other night." he said. "I hope it'll teach you a lesson, too." The young fellow never said a word. But the third night, the boy went up to the front, to the front seat. Priest came out, just sharp, a minute after 12. All the candles lighted. He asked. "Is there anybody here that'll serve the Mass?" "I will!" he said--the boy. "Come up." he said. And the boy got at the foot of the altar. The priest started the Mass. Fin? ished the Mass. the boy was with him. So the priest turned to him and he said, "Boy," he said. "I'm coming here 50 years," he said, "and I have nobody," he said, "to answer the Mass. until tonight. Now," he said, "I'm on my way to heaven. There's nothing to hold me out of heaven," he said, "I completed--! made the Mass." So, the first fellow that met him in the morning was the parish priest that was af? ter putting him in. "Now," he said, "that," he said, "'11 teach you, young fellow," he said, "a lesson. You won't be so anxious to go in the church again." Well, the young fellow being mad, cross, he turned to the priest. "Well, Father," he said, "that's all right. But Father," he said, "I know one thing," he said. "I've done one thing," he said, "that you have never done. That is," he said, "I sent a priest to heaven last night. And you haven't done that yet!" So the priest then got kind of inquisi? tive, you know. They questioned him to the point. And I guess when they questioned him to the point, why, the young fellow was right. Everything pointed to there wasn't any mistake. That was one story supposed to be correct anyway. That's the way with ghosts, and with people. Enjoy Seafood & Home-Cooked Meals in the atmosphere of a miner's home

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B1A5T8 (902) 849-1788 a D (Do you remember where you first heard about that?) Oh, dear, dear, I guess maybe it would be my grandmother that was telling me--my grandmother that used to talk that first, yeah. My mother then had it. Yeah, those are old stories and things--old priests, you know. The things at those times weren't like today. No, everything is after changing. Yes, everything is after chang? ing, yeah. (You weren't that lit? tle boy, were you?) No, dear, no! I wasn't that lucky! Laughter. (Ah, you would see that as lucky.) Oh, yes. Oh, dear, I feel that, yeah. Of course, I shouldn't--! know, that's all right for me to say. But now, I have no fear of the dead, dear. I have no fear of the dead. I'd have more fear, if I was in an Official Home of "Your Pace or Mine?" Abhass Studla Ltde ( ONE HOUR FILM PROCESSniG' ot'sfR'v'Ici OVER Passport Photographs While You Wait SERVICE 5" X 7"



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