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A Little Visit with Ashley MacIsaac's Parents (What I'm interested in is where Ashley came from, and I guess that starts out with where you folks came from.) Carmelita MacIsaac. Creignish: Actually, I liked the violin from the time I was growing up. I used to hear the tunes on the radio and I would run--nobody would know--and I'd get two kindling sticks and I'd just be coming back on her in the room. But I'd never let the teenagers know I was doing this. I still can't play. Then, when I met Angus, he took me to a square- dance in Glendale one night. I said, "What in the name of God is this?" You know. And I just joined in. I was never (to a square- dance) until I met Angus. Angus MacIsaac: My dad was Willie A. MacIsaac and, of course, other people from our own area knew he played the violin. He used to play at box socials. He'd join in with another violin player because there was no piano. And he'd play with another violin player because he'd have more volume and that. Many's a night I hid behind the door between the kitchen and the stairs when I was told to go to bed--I was behind the door listening to them. It was out in the country, we were in a farm home, and we didn't have a furnace, of course--I think it was pretty cool behind the door, but I was there anyway. I'd be listening to the fiddlers. I gotta say that I play with it, but I never really got out there and played on my own very much.

(Did you take lessons?) No, I didn't. When I was 19, I guess, I moved to Ontario to work in a tunnel in Niagara Falls. As soon as I got there I was missing the fiddle so much, (after) going to dances night after night, that I just went out and

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