

[Page 29 - Local Sea Serpents: 3 Reports](#)

ISSUE : [Issue 32](#)

Published by Ronald Caplan on 1982/8/1

part of valor ordered the boat back to the yacht. The noise of the oars moving in the water appeared to attract the fish, as he changed his course and came along in the wake of the boat, a fact which lent a decided stimulus to the oarsmen who bent to their work with a will, very soon reaching the Government wharf up which they clambered with alacrity. The serpent never varied in his course but headed straight for the wharf, with occasional rises to the surface giving glimpses of the lithe snake-like looking body about sixty feet in length. Many of the people of the village of Nyanza had noticed the peculiar water spectacle, and gathering on the wharf expressed no little curiosity as to the character of the strange monster who by this time had reached to within about two hundred yards from where the sightseers were standing. A rifle was handed to your correspondent, who took several pot shots at the head of the fish the balls apparently doing but little damage, other than producing a savage shaking of the body of the monster. After swimming up to nearly the bottom of the harbor, the huge fish seemed to get his bearings, and suddenly turning, headed for the open sea, remaining about two feet below the surface. The monster went along at a terrific pace, sending the spray from his head, equal to that of a small cutter going through the water. He soon became lost to view. The residents of both Nyanza and Baddeck have informed the writer that last summer a similar fish was to be seen in these waters, the appearance of which caused no little excitement among the people. This second annual visit of the sea serpent will no doubt decidedly enhance the attractions of Cape Breton's famous inland sea, and the chances of obtaining a glimpse of the scaly monster should entice many tourists to visit the scene of his yearly peregrinations.

3. First Sea Serpent of the Year PUTS IN AN APPEARANCE OFF THE NORTH SHORE Sydney Daily Post, July 14, 1910: (Mac-Duff.) On Saturday the weather man started in with a change of program and new scenery. Sydney was hot, so hot that cool soda and ice cream made no more impression upon the temperature than a bundle of damp straw would upon a roaring blast furnace fire. But we remembered that out beyond the headlands of the harbor mouth there was the open sea where the blinding heat of a northern midsummer drifts away before a delicious sea breeze that seems to filter through the mind as well as through the body, slowly cooling down the fevered pulsations of our being and gently inviting to rest and repose. There are some temptations that I find it useless to kick against, I just get up and take the temptation by the arm and say, "come along and let us get all the milk there is in the coconut." It is much like meeting a surly dog. If you stamp your foot and scold and call the dog a bunch of bad names the dog has what he is looking for--a scrap--but if you greet the dog in a cheerful tone of voice and make believe you are delighted to see him, and try to coax him to go along he will turn away in disgust. Many dangerous temptations may be disposed of in the same way.

CONTINUED NEXT PAGE MIIMIIMG PHOTOGRAPHS AND OTHER PICTURES A Selection of Photographs From the Negative Archives of Shedden Studios 270 pages 10V, x 8V. inches soft/hard cover 331 black and white,



varnished reproductions 35 black and white illustrations. 3 colour reproductions. Outside of Cape Breton Island order from: The Press Nova Scotia College of Art and Design 5163 Duke Street Halifax, N.S. Canada, B3J 3J6 (902) 422-7381 Shedden Studios was established in Glace Bay, Cape Breton in 1916. This publication includes 178 photographs taken by Leslie Shedden for the Dominion Steel and Coal Corporation between 1950 and 1969. They appear here as documents from a period of devolution in the coal industry in Cape Breton. Miners, mines, the machines used to mechanize coal production and the workers participation in company organized activities are depicted here. The second part of the photographic plate section has 153 pictures: these include photographs from wedding albums and school yearbooks, of local architecture and some portraits Shedden was commissioned to photograph. An introduction by Robert Wilkie and essays by Allan Sekula, a photo critic/historian, and Don Macgillivray, a labour historian, provide some history and an analysis of the photographs and where they come from. PRICE \$25.00 On Cape Breton Island order from: The College of Cape Breton Press P.O. Box 5300 Sydney. Cape Breton, N.S. B1P6L2 (902)539-5300 (I.U.-W [s please pay > .-. add i()u for postage and handling) THE PRESS OF THE NOVA SCOTIA COLLEGE OF ART AND DESIGN THE COLLEGE OF CAPE BRETON PRESS