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MICKEY; (Thinking) When I was hiding from Clara's mother. MURDOCK; Well, she's gone now. I think the best remedy is to relive your old dreams so new ones can't interfere with your life. Mickey, do you remember poor "Split the Wind" MacGee? MICKEY; Of course I do, I gave him his name. The poor man was so skinny you could count the mortal sins on his soul. Didn't he move to Ontario years ago? MURDOCK; Yes, poor Split was a good fella. Remember the night we landed at Bucksaw MacPherson's in Mabou, the three of us? They were having a dance at the house for Bucksaw's birthday. MICKEY: Yes, Bucksaw had a birthday every six months, when a new batch was ready. Wasn't that the night the two MacQuarry sisters were there sitting by the kitchen stove? MURDOCK; (Laughing) There was more life in the kindling behind the stove. MICKEY: Weren't they stiff, trying to pretend they were prim and proper, with them cameo brooches holding desire intact. MURDOCK: That was the closest they were held that night. Jesus, Mary, and Joseph, which one of them was it that Split asked for a dance? MICKEY: I think it was Flossy, the one with the big teeth. MURDOCK: Well anyway, poor Split made his way over to the stove and says, "Flossy, would you care to dance with me?" MICKEY: And Flossy looked Split right in his bare face and says, "Indeed not, I'm fussy who I dance with." MURDOCK: (Both men break out in laughter.) With that Split looked right down her long face and says, "Well I'm not, that's why I asked you." MICKEY: Well, the racket that followed, weren't we lucky to get out of there alive! MURDOCK; We could always count on Split to provide some action. MICKEY; He sure is a very down-to-earth fella. MURDOCK; Well, he's down even further than that now. MICKEY: How's that? Miners' Village Restaurant We are fully licensed and we feature a complete menu from sandwiches to full-course meals In the setting of a turn-of-the-century mining community adjacent to the Miners' Museum Complex
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