

Page 64 - Johnny Wilmot: Talk and Tunes

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Scordactura Strathspey "??' iJ]JjjJiff'Nto'i[iJj' ??'i'[ij;[liritrrrf J'J'iCTi'jjjjjjjj' The introduction of spontaneous variation is an integral part of Irish music. Here, in "The Cuckoo's Nest," an 18th-century Irish hornpipe, I've tried to introduce a few of Johnny and Joe's ideas. It would take a whole page to write out all of what Johnny calls "the dirt." The Cuckoo's Nest Hornpipe 3 1*1 m-p-m tr 3 Ashby Nurseries /