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Johnny Cope Paul Cranford; This is Mary MacDonald's setting of "Johnny Cope." There are three common settings of this tune in Cape Breton. There's a pipe setting in B Minor, and a setting that Angus Allan Gillis recorded on a 78 in G Minor. Probably the G Minor setting is the most common of the three because of that recording. The setting that we're giving here is similar to some printed settings in Scotland, notably the Gesto Col? lection compiled by Keith Norman MacDonald in 1895. However, Mary's setting is much tastier. Mary Jessie MacDonald, Mary's daughter • a piano player who now lives in Boston and who often accompanied her mother • added two extra turns. And some of the younger players today are playing Mary Jessie's setting. But I didn't include those turns because I want to stay close to Mary Hughie's setting. Over the years, there have been different song lyrics sung to this melody, in both Ireland and Scotland. And it is played today as a march in Ireland, in a setting totally different from any of the three Cape Breton settings.

March Slow "P" Breton Setting "'''' • ""z'-'*' ' • "4.'" #".*' ' • ' • " • * Bachelor's Jig
This jig was recorded by Joe MacLean in the 1960s. I've heard that the bachelor referred to is Duncan Mac? Quarrie. Duncan always played this jig • it's a good square dance tune. It doesn't appear to be in any of the old collections. So it could be Cape Breton composed, but we don't know. CtiOWVAIM f 00

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