

## Page 6 - On the Road to the Canada Winter Games ISSUE : <u>Issue 44</u> Published by Ronald Caplan on 1987/1/1

10 glorious days. Tour Edinburgh Castle & Holyrood House. Visit John Knox House. Scenic drive along Loch Ness & Loch Lomond & through the Scottish Highlands. Boat ride on Loch Lo? mond. A re-enactment of the marriage ceremony at Gretna. And Much More! Fly Sydney, N.S., to London, Eng., for 2 fun- filled nights. Drive to Edinburgh for 2 nights. On to Aviemore for 2 nights--relax, or drive to Inverness. Then to Skye, an is? land renowned for its beauty & history. Through Fort William & Glencoe for overnight in Glasgow. On to Carlisle for one night, then return to London. And your flight home. TOTAL PRICE PER PERSON: \$1775.00 (twin occupancy) Includes Continental Breakfast throughout (Scottish Breakfast in Aviemore), and all Dinners (except London & one night in Edin- burgh--may have Scottish Banguet Night in Ed? inburgh at extra cost). Also: Accommodations at all First Class Hotels, Service Charges, Baggage Handling, Hotel Tips, Local Taxes, Services of a Professional Tour Director, & a Trafalgar Bag & Tour Wallet. For further information please contact: serving travellers since 1955 562-3100 Welton Plaza, Sydney, N. S. B1P 5S2 Elsa: (What are you allowed to do to stop someone who's physically trying to take that position? What's permissible?) You step in front. Danyelle: Just kind of front up... get your body position around them. Elsa: You front the offensive player coming through. And you try to make it seem like that's your position, not hers. That's where the aggressiveness comes in, Danyelle: When you're fighting for posi? tion. It's not necessarily fighting. It's just maneuvering for position--that's a good word for it. (And that's all legitimate?) Oh yeah, un? less it's dirty. Unless there's elbowing and that. Then you get a foul. And reach? ing in, that's foul also. They're pretty strict on the rules. Elsa: Most teams are structured for you to have fun, plus you're to develop your skills. You know, to increase your level of awareness in basketball, your basket? ball court awareness, things like that. And your aggressiveness is part of it. And at junior high when you first begin, there's not as much aggression. Danyelle: 'Cause you're more or less learning your fundamentais--you know, how to dribble and how to shoot. Elsa: It's something in you--aggression--I guess you could say. If you want to play, and if you want the basketball, if you want to play the proper way. Danyelle: The more aggressive you are, the better you're going to be, because you're always going to want the ball... and serious into the game. That's like with our Nova Scotia team-- we're small, so we have to really be ag? gressive and work hard and get the ball at every chance we get. Because the teams out B, C., I mean, they're big trees, a lot of the teams are. So we just have to be ag? gressive and work really hard, extra hard. Elsa: (The thing that gets me is the a- mount of running involved.) It's really good for your cardiovascular system--bas- ketball is. It's supposed to be one of the top sports for that. Because you're contin? uously stopping and starting, Danyelle: And thinking at the same time! Elsa: You're going for a short distance, Dan? yelle: Sprints, a lot of sprints. AnT~then really tough defense. When you play tough defense, that is really hard. It takes a lot out of you. People say that defense is easy, but if you really want to work hard, it's one of the toughest things in basket? ball, I think. Defense kills! It



kills me! Elsa: (Of course, you weren't born with great cardiovascular systems or with a great capacity to run.) You have to devel? op it, through training. Danyelle: (Tell me about your training.) Well, with the Canada Games, (the Nova Sco? tia Core Team,) we have to concentrate on a lot of basketball. Our coach cannot work a lot of time on conditioning with us, so we have to do it on our own. Elsa: 'Cause we're together such a short time. (6)