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Paul Cranford: "The second setting is a composite setting with influence from Angus Allan Gillis, Angus Chisholm, Mary MacDonald, Hughie Allan MacDonald, Johnny Wilmot, and Donald MacLellan. I just took all those different tapes of different players and sort of made a melange of melodic fragments • but it works as a whole. I've done this just to remind people there is no such thing as a right setting. We have here a totally new version of 'Christy Campbell,' because it's a composite of many very good players. I want people to make their own 'Christy Campbell'--because that's the way the traditional players did it. "I guess it's also a kind of general statement about writing tunes down • that there's no such thing as a right setting and a wrong setting when you're dealing with a tune that's been in the aural (by ear) tradition for a long time." Christy Campbell (Composite Setting) strathspey Based on Angus Chisholm's playing" Paul Cranford: "Playing scordatura takes a different bowing attack. I would say it's generally lighter but it's probably longer, too, trying to get more of the instrument resonating, more of the instrument ringing." (And it's hard to indicate that, writing the music.) "Yes. Sometimes you're hitting a couple strings at once. Sometimes you're sort of running over the strings as against hitting one, sometimes two, at a time. You could try notating every bit of it but, really, you're playing with abandon. I would say, lightly and with abandon. With a sort of meditative awareness of sound, of resonance. It's so hard to put into words. "I think what I'm criticizing is musical notation in general. Because it gives the impression that notes are separate and individual--musical notation gives that. Whereas, this is more like flesh. There's no space in between. That's what's so lovely about scordatura. It's just a constant sound. Even though the melody is in there. With any notation, finally, you're just getting the bones of the tune. Think of the tune you'll hear as a whole body--bones, with all the flesh around it, too." NEED A MUFFLER SHOCKS? BRAKES? FAST, QUALITY SERVICE BY EXPERTS FOR YOUR CAR, TRUCK OR VAN- NATIONALLY GUARANTEED FREE INSPECTION & ESTIMATES COMPETITIVE PRICES ORIGINAL EQUIPMENT PARTS FOR ALL DOMESTIC & FOREIGN VEHICLES MUFFLERS • SHOCKS • BRAKES ISPI 118 111 Master Muffler & Brake Centre '4r 'r;f!' M PHONE 539-6691 349 GEORGE ST., DOWNTOWN SYDNEY, N.S.' LeBlanc Siding Ltd. ??=?--'stimates We Install Authorized Dealer for f'J'YCAN Aluminum & Vinyl Siding Aluminum Windows & Doors - Shutters rargaree softfit - Fascia - Awnings windows 109 Reservoir Road Sydney Professional installation of Aluminum & Vinyl Siding in Cape Breton County for over 10 years. Free Estimates for R.R.A.P., N.S.H.C., & C.M.H.C. Programs and all other siding inquiries. CaU collect: SONNY MacPHERSON 539-4626 JS?