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(So you went toward the figure skating to do something for the hockey.) Yes. (And then you stayed with the figure skating.) I started to smarten up a bit! Okay. With the figure skating, for start? ers, you get to meet a lot more people, and you get to go places. This way, we get to live away from home. It's an experience, it's an education. And it's just, a lot more fun. With the hockey schools around here, you don't get anything out of it. If you moved to Toronto, let's say, in a hock? ey school you might get noticed, and there's a good possibility for you. But a- round here there isn't. And also in figure skating, you get a pretty good chance to get a job when you finish. You can become a coach, and you can make about \$6 for 15 minutes. So that's \$28 an hour. Colleen: For a local coach. But if you're somewhere else, they get like \$40 an hour. You can turn coach when you're 16. Lawrence: In hockey, I didn't have to use my mind at all. I'd go in, get the puck, hit as many people as I could, and get to the net. There's no intelligence involved. It's like a program. They beat it into you. With skating, you're learning new things all the time. And even when you finish all your compulsories--like, you have a set of dances you have to do--when you finish all your compulsories, you have variations and such that you make up every year. And there's something new again. You never get bored, because you can change things a- round. There's options to change things; you're always thinking about things. Use your imagination. In figure skating we're at the disadvan? tage because we're trying to learn from someone else. They know it all, we know nothing, and we keep building up. Colleen: Not necessarily. Lawrence: That's how it was for me, anyway. Colleen: I don't think it's like that. It's not all learned from the coach. There's a lot of talent involved. If you don't have talent... you have nothing to build on. There's a lot of creativity in? volved too--it's sort of an art, actually. Ballet is an art. Figure skating is sort of related to ballet, and ballroom dancing, and such. (You two are living on the mainland right now.) Well, our coach lives in Truro, And CONTINUED NEXT PAGE Scotiabank 3 THE BANK OF NOVA SCOTIA 256 CHARLOTTE STREET. SYDNEY PROUD TO BE THE BANKER FOR THE CANADA WINTER GAMES Jeux Canada Games '87! Agriculture tnas changed. It's a highly specialized area and requires the knowledge and techniques that only an educational institution devoted to agriculture can provide. Such a place is the Nova Scotia Agricultural College P.O. Box 550 Truro, Nova Scotia Canada B2N 5E3 (902) 895-1571 Nova Scotia Agricultural College Contact the N.S.A.C. to find out what progranns may interest you. It could make a world of difference. The agricultural challenges of tomorrow are being taught today.