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play anywhere. And could suffer through a dance, or manage through a dance, practically on my own. I have to express that it was years later before I could carry on a full dance by myself. That I didn't do there. You couldn't get away with playing the same tunes over and over every week, is what I'm saying. I gradually acquired quite a repertoire, in order to not play the same thing a second time, or a third time, at the dances for him. Then, during that same period, I played guitar for Angus Chisholm, in a bar not too far from where the dances were held at Orange Hall for Bill Lamey. Which was the second place that (Bill) had, where there were weekly dances. I played from maybe 10 years old to--I think I was 16 or 17 years old, when dances finally finished off at that place. I played (guitar) about 2, 2 1/2 years for Angus. Backing Angus and another-- I Ca L Cape Breton Tours operated by Briands Cabs Ltd. DISCOVER THE BEAUTY OF CAPE BRETON! Cabot Trail Miners' Museum Cape Breton C'/. • onn Fortress Highlands *->OH- D'UU Louisbourg 24 Kings Rd., Sydney ' Airport Service Parcel Pickups Taxi Fleet Limousine Service] THE# 24 HOURS er chap by the name of Bert Foley. He's a relative through marriage--a New Brunswick style fiddler that also loved--not so much a New Brunswick style fiddler, but from New Brunswick acquired the love--like my dad did--for the Cape Breton style of music. And played it well, too. They would spell each other off playing the fiddles, and I was the guitar player for the two of them. (Whose decision was it that you were going to learn how to play fiddle--yours or your father's?) I think that was my father's! Although, I can't say that fairly. I think my dad wanted to see me play, and gave me the option at first to try it and see how it would go. Immediately I started with bad habits, and he was able to correct some of them. Holding the instrument was one, as well as holding the bow. (What do you mean?) You can hold it right, and you can hold it wrong. (What's the right way to hold.it?) Well, definitely not the way I'm holding it! (Today?) Today, yeah, even today. Even today, I'm wrong! (How were you taught? Were you taught by watching your father play?) That's right, yeah. (Formal lessons?) No, no, no. I-- later--13, 14--had classical training enough to learn to read. And actually learned to read poorly because I didn't have the interest in it at that present time. Again, we had ponies in the city--of r Oceon JlentolsUd. Contractors Equipment Compressors Welders Drills, Saws Cali: Lawn & Garden Equipment Tillers Sod Cutters Air Eators GLACE SAY General g' Engine Hoists Much More... Jacks Tow Bars 849-1616 South (Campbells Comer) - P. O. Box 265 WE HAVE INFORMATION ON YOUR PROPERTY - AND YOU SHOULD KNOW WHAT IT IS! We have over 20 pieces of information on every number you see on this map, and we have a number on every property in Cape Breton, Richmond, Victoria, and Inverness Counties. That means we have a number on every property in Cape Breton Island. - A SERVICE WORTH INVESTIGATING ~ Land Registration y and Information Service jf Property Mapping and Records Division 66 Wentworth Street, Sydney, N. S. B1P 6T4 CONTROL SYSTEM of concrete monuments for surveying BASE MAPS: Orthophoto for mral areas. Line Maps for cities, town, villages PROPERTY MAPS with boundary



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