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there--natives of that area--would be very minimal. I would say at the same time that descendants of Cape Bretoners as well as Cape Bretoners were there. When the dances were running, during the run of a set, the floor would be completely covered. There was never a night that I can ever remember of, that the floor wasn't covered all night. And that was as well for the round-dance music, as well as the square-dance music. (The evening would be? gin. Would it begin slowly, or would people be there early?) It was usually 9 o'clock sharp. If I remember right, it was 9 to 12. There was a full dance floor right from the start to the end. More so after 9 or 9:30, 10 o'clock--it was just jammed. Had a great reputation. Bill was a fine chap. Angus was a great fiddler, too. (Tell me more about Winston "Scotty" Fitz? gerald. You spent time with him, a little bit when you were a child, and then around 15; later yet, you were in The Cape Breton Symphony on the John Allan Cameron TV show.) The show is where I really met the man, if you will, and got to hear his music firsthand. And got to know him firsthand. It was an experience that I'll never for? get. And truly, truly enjoyed. (How was it an experience that you'll never forget?) Well, I--I'm so poor in expres? sion. Unforgettable experience. (Well, you've got to reach harder for Winston.) Oh, for sure. Let me see, how could I go about this? I'm a person that loves wit--the old wit that came from not having to deal with tel? evisions- -where people made their own fun and created their own fun. He had a wit IGLACE BAY GLASS & ALUMINUM LTD. Aluminum Windows & Doors Commercial Store Fronts Sales - Service - Installation 849-7322 /SS' 849-6254 Discount/ 24 Hour PLA TE GLASS SERVICE 41 Minto St., Glace Bay, N. S. Free Estimates