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Published by Ronald Caplan on 1988/8/1

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we needed some more work. But there was one person there (Jimmy Hiscock) who I knew he knew I sang. So he came to see me, and he had a band and it was called the Rocking Sainrtrs. So I started hanging around with them and eventually started getting up to play with them--you know, "Here's a spe? cial guest, a young guy"--you know, do a couple of songs. I eventually joined the band as an organ player/singer. That was probably 1965, I guess. From there, I played with that band for a couple of years, when I was playing Junior A hockey, and I was an electrician at the same time, and I was burning the candle at both ends and in the middle. By this time we were playing things like, you know, "96 Tears" by Question Mark and the Mysterians--things like that. But at this time Jimmy Hiscock, who was the singer for the Rocking Saints, was doing all pop stuff. He would be doing Roy Orbison--that was his claim to fame, his Roy Orbison im? personations, sort of. And he would do the hit songs, like the Number One, whatever it was. If it was 1910 Fruit Gum Company, he would be doing it. But I on the other hand was searching the blues and finding out where Elvis was getting his songs, and dis? covering the earlier guys, you know. (Can you name some of them?) Well, actual? ly, when I got into that--you mentioned the