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crazy. Actually, it was sort of interesting, sort of the hippie invasion of Cape Breton. So we moved, you know--our intention was to get out of here, anyway. We moved to Fredericton and found an agent, and we got some work around there. (Still playing the same SAM MOON MATT MINGLEWOOD kind of stuff?) Oh, yeah. Even more insane. (Were you imitating anybody or just doing your own thing?) No, we were just crazy. Being from Cape Breton was kind of an advantage because we weren't bombarded by anything in the "hip" world. We were kind of isolated from everything, so we had to come up with our own idea of what was hip, you know what I mean? We had heard about James Brown but had never seen him, so we didn't really know what he did. Sam would do his own idea of what James Brown did, because we heard he did all this insane stuff --and it was nowhere near it. And people started hearing about us. Agents came up from Halifax to see us playing at U.N.B. And mind you, when we hit Fredericton it was far hipper than we were. It was a university town, right, and it was our first introduction to drugs away from home, and there we were with the drugs--marijuana and hash and LSD, and everybody there, all crazy up there. They thought we were from another planet. They were all sitting down front whacked out on acid, and Sam would be parading around in shorts with "exquisite form" signs. Well, you know what Sam looks like! It was quite a party. Sam was going around in crazy gowns with a bald head. They thought he was nuts, out to lunch. Diago was the drummer, he was sort of the backbone of all of this insanity. Based on an early poster, when Universal Power was: Gary Stanley (Diago Gunn), Joey Bennett, Rufus Drake, and Jinx O'Neil.