

[Page 27 - From Talks with Matt Minglewood](#)ISSUE : [Issue 49](#)

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another band, played for 6 c good band. Sam Moon today But that lasted for a short time. We got a little more serious about it and started-- got ourselves a manager/songwriter and went to New York a couple of times and Toronto with a bunch of his songs and our arrange? ments, and we sort of collaborated on them. And that lasted for about two years, I guess. Sam Moon, Matt Minglewood, and the Universal Power...parted ways...because of differences of agreement with the management arrangement that I couldn't live with, and they wanted to continue, so I went and joined a band called Pepper Tree. I lasted 3 or 4 months with them, and I got fired because they wer? en't what I was looking for. First time in my life I had ever been fired, I think. Well, that left me reeling and rocking, so I got together with a bunch of guys who had fW' Need a New Windshield? Your Local Auto Glass Company If we can save your windshield, your Insurance will pay the full cost 6 Liberty St. RRd~d''97 Across from Ron May Pontiac %JJT "T'&i r band called Cold Duck. We 7 months. It was a pretty And I got back together with the Universal Power, because in the meantime they had parted ways with the manager. And so we de? cided we felt more at home together than with other people. And that went on; even? tually it was called just Moon-Minglewood Band. We started doing our own music and a combination of other people's. Sam was writing; some of the guys in the band were writing. Sam and I, we travelled across Canada--God--4 or 5 times. Went to Alaska 3 or 4 times, you know, for 6-week (and) 3- month stints. And eventually, Sam and I just parted ways. I was seeing that we weren't getting any? where recording-wise. We were getting turned down everywhere. In '68 we got to? gether, and parted ways in '76--so for 7 or 8 years we did that. Finally, on the way back, I told Sam that I've got to go in more of a blues direction. As I felt (the Universal Power) was- too diverse and we weren't getting anywhere. Companies were saying, "You're all over the place. One minute you're country, the next you're blues and rock, and the next you're folk." So Sam and I parted ways and, as it turned out, that's what I ended up doing anyway

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