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playing Southern-style music?" And I just made the--you know, the obvious thing is that the lifestyles aren't that much dif? ferent. In the sense that we're out here, we're kind of isolated from the mainstream of Canada. And the South was, as well. And it's kind of like the Southerners were the rednecks of the United States. Maritimes, the rednecks of Canada. The hard--coal min? ing, fishing. Down there--coal mining. You know, there's a similarity of attitude, I think. And it probably has to do with grow? ing up poor and hard, you know. Which is the way it is here. I just started reading a book--I haven't even started it--called The Company Store. My friend has it; he's a coal miner. I read just the preface of it and I was mad already, so I don't know if I can read this book! It's the same kind of--the history is simi? lar, in that it's rough and tough, and you're given the label of redneck. (So in a sense you're saying we shouldn't be sur? prised to find that blues found a place here, as much as being surprised that it hasn't found more of a place here, more of an understanding.) Exactly. (But you have other, local forces here, such as Scottish music.) Oh, and I love it, too. I have a great passion in my? self, for Scottish music. When I hear 5 0 fiddle players going at once, it's just--shivers up and down my spine, (Do you mean that, or is that propaganda?) Not one bit propaganda. Not one bit, I go to Glendale and I see all those fid? dlers up there, and it just gives me a chill. I have Winston "Scotty" records here, and Buddy MacMaster, who's close to the family, and people like that. I just love it. Dan R. MacDonald and stuff, And the bagpipes will do it to me, too. If I hear "Mull of Kintyre"--I thought that was just the most wonder? ful thing, this Scottish, lonesome, in- the-glen bagpipes going right through that melody, is a killer. See, I grew up with that, I grew up with Scottish music. That's all my fam? ily ever listened to. So I love it. But I find there's a similarity between that and blues, in--again, in that word passion. It's passionately played. ' These slow Scottish airs and things-- there's nothing more mournful than ' that. And it goes back to, like a real sad blues song, some of B. B. King's things and stuff, or Albert's things, you know. There's similarity in the way it's played. And then when they play the up-tempo stuff, it's real snappy, and it makes you want to dance. The up? tempo Scottish stuff makes you want to stepdance. Drives 'em crazy. Chariene Kosick's interviews with Matt Minglewood were part of a course in folklore at U.C.C.B. Our thanks to her instructor, Richard MacKinnon, for bringing them to our atten? tion. For photos and posters, our thanks to Sam Moon, and Matt Minglewood's family. WZSYs 'N FAMILY DINING SHOOTERS LOUNGE Featuring Fresh Seafood and Homestyie Cooking WE OPEN AT 7 A. M. Monday to Saturday 9 A. M. Sunday RESTAURANT OPEN till 11 P. M. LOUNGE OPEN till 2 A. M. Live Entertainment Thursday, Friday, and Saturday \$1.99 ' [Truckers' Special Breakfast , Every Morning] Old-Fashioned Ceilidh Euery Saturday at 2 P.M.! CAPE BRETON SHOPPING PLAZA 539-5247 Branls'erMusgrave SYDNEY RIVER