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noted for what, here in Cape Breton?) Play? ing the piano--pianist. (And what is the story about the eggs?) Oh, my goodness! That's when she started in to take her few lessons in piano, it was (with) Miss Jost on the Esplanade, away down at the North End. We used to walk from Coxheath down there. And I'd carry the eggs in. So the eggs wouldn't freeze, I'd roll them up in little pieces of newspaper. And I used to get 50C a dozen for them because they were fresh eggs, right out of the henhouse. And it was a dollar a lesson I had to pay for the few lessons that she took. (And who would buy the eggs?) A Professor Standrin used to play the violin in the Palace Theatre on Charlotte Street. I used to drop them off there and then take off down for her lesson. And there was another friend of mine, she lived down at the North End, and I used to go there waiting for my daughter to come (from her lesson). And then we'd have something to eat, and we'd start off walking home. And on our way home, there was a little candy store. And we'd go in there and we'd buy IOC worth of candy. And I'd play the mouth or? gan when I'd get away up Kings Road. There was only horse-and-wagon days, and you THE ISSUE IS INNOVATIONS Discover INNOVATIONS, Nova Scotia's award-winning maga? zine abouttoday's technology V-* for tomorrow. INNOVATIONS is a quarterly publication with fascinating details and fresh insigh+s about the technological developments occur? ring in Nova Scotia and how they affect our daily lives. Innovation is the key to success; in business, in trade and in job creation. Read about it in INNOVATIONS. For your free copy, send the attached coupon to: INNOVATIONS Nova Scotia Department of Industry, Trade and Technology P.O. Box 519 Nova Scotia "ra' Department of J" Industry, Trade and Technology ' 1800 Argyle Street Halifax, Nova Scotia B3J2R7 Hon. Donald W, Camerot / want to read more about innovations, please send my free copy o' INNOVATIONS to: Name Address . Postal Code _ I I INNOVATIONS is a Joint publication of the Nova Scotia Department of Industry, Trade and Technology and the Atlantic Canada Opportunles Agency (ACOA) 64 could hear the horses coming from a long ways off. I can remember it as if it was yesterday. (That's a long walk for piano lessons.) Yes. But it was only a dollar an hour, ard sometimes she would give her over a dol? lar- -over an hour. (Where did she come to like music?) When she was about 8 years old. When I lived in with my in-law people. She was 8 years old in 1923. And my son was 6 when I moved over in 1923. My first husband's sister had a piano. And she used to play the pia? no. And she used to get my daughter into singing all the war songs. (Gary; How long did Beattie take the les? sons?) Oh, about 6 months. That's about all--6 months. One day, we started in to walk to town. And it was so cold and stormy, we had to turn back. And when we got back, the eggs were frozen--broken and frozen--that I had rolled up in the (news? paper) . So the next time I went in, I had little pieces of rag that I used to roll the eggs up, in case. (How was your family, at that point, mak? ing its living?) Just on the farm. And I used to--my husband and I, we used to play the dances. We'd get 5 dollars. And if it was an anniversary or anything, they'd give us 10 and 12 dollars. Anyone was mar? ried for 25 years, or anyone was going to get married, we'd play. Or a shower.



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