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And he said, "Well, no." He said, "When you're playing competition strathspeys and reels, you're not supposed to be able to dance to them." Which seems to be the underlying idea of a lot of the competition tunes. If you're going to play a tune in competition, it's supposed to be void of music and you shouldn't be able to dance to it. Now, mind you, he was referring to the dancing of the chantreuse and the sword dance, etc., where they use