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very slowly. And she did take one or two sheers. Once she touched the coral, at the side--didn't do any damage 'cause we were barely moving. And it was a long operation 'cause you have to take things so easy. So eventually we got her through the chan? nel, and I took her down to the lower end and tied her up at the battleship mooring buoy. Where she was presumed to be abso- llutely safe. So now, the next thing is, you have to get ybur Lloyd's Open Form signed, by one of the ship's representa? tives . And there were some of them--they'd flown down to Bermuda too. First of all, they refused to sign it because they said she should be in a harbour and not at a buoy. But then the government in Bermu? da, or whatever it was, said that this buoy is recognized as a safe mooring. So they eventually signed Lloyd's Open Form. Then they gave us the job of trying to shift the ballast and straighten the ship Tour the world of fine cuisine at George's • intimate licensed dining room • i-iome cooi