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wasn't Nemo, it was Naomi. The tune could be either "Naomi's Jig" or "Nemo's Jig." But it seems like "Nemo's Jig" is the one that we call it nowadays. 'Cause it's kind of a funny story, I guess.... play it, because, you know, my background is different--I've got Irish influences and Appalachian influences and my own. My music and my style of playing, I think--I hope--reflects a lot of that.... (Were you trying to write Cape Breton fiddle tunes?) No. You know, I don't really play like a Cape Bretoner. I love the Cape Breton music. And I play a fair bit of it. But to play Cape Breton music--to really play it like a Cape Bretoner, in a way I think you almost have to be born into it, and learn that. Music is another language. I think if you're born in the language, speaking it as your first language, then you speak it pretty well flawlessly without an accent. But for myself, I grew up with (and) played a lot of different kinds of music. And I'm not trying to play the fiddle just like a Cape Bretoner would. I kind of figure every player brings his own individual style. And I'm sure a lot of the influences that I've had musically are there in the way I play. Even if I'm playing a Cape Breton tune, I'll do little things--little kinds of graces or bowings and things--it'll be my accent. I'll speak Cape Breton music with an accent which betrays my background and origins. And I think that's the way it should be. For one player to try to sound like someone else--something bothers me about that.... There's a lot of different accents or dialects within the Cape Breton tradition. On the Roof Breton Highlands National Park Why not take some time this winter to relax, explore and enjoy some of Cape Breton's natural and cultural history? The Park is open year 'round. During the winter months, we offer:

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