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a trip over in her old age, the library was visited. She was directed from the city library to the Bodleian Library at the University. Manuscripts were brought to her tracing her family back to 1679. Here she first saw her mother's writing, the letter she wrote to her father-in-law, telling him how happy she was and inviting him to visit. She saw her mother's marriage recorded and her own birth. A book had been published by a wealthy relative which included all the pedigree of the Allnutt family. She was fortunate enough to be presented with a copy. This was indeed a prized possession to one who was without family of her own for so many years. This same wealthy relative, Alfred Ernest Allnutt, was the donor of the painting "The Adoration of the Magi" to King's College Chapel in Cambridge and an El Greco to New College in Oxford. These are two of his gifts that are known. Now anyone in Nova Scotia can call us and speak freely. TOLL FREE 1-424-5593 in Mainland Nova Scotia TOLL FREE 1-563-2444 in Cape Breton. The Workers' Compensation Board of Nova Scotia is pleased to announce the introduction of toll-free service to our Halifax and Sydney offices. Residents and employers wishing to check the status of a claim or receive any information can now do so from anywhere in Nova Scotia, free of charge. Just pick up the phone and dial 1-424-5593 in mainland Nova Scotia, and 1-563-2444 in Cape Breton. We're always at your service. So when you want to call us, feel free. Now more than ever, it pays to belong! 0 COMPENSATION BOARD OF NOVA SCOTIA 5668 South Street, Post Office Box 1150. Halifax. Nova Scotia B3J 2Y2 Telephone: (902) 424-8440 Sydney Medical Arts Building. 336 Kings Road. Suite 117. Sydney. Nova Scotia B1S1A9 Telephone: (902) 563-2444 On the farm another child, Donald, was born. Life was very happy, food plentiful and money scarce. Mrs. (Lizzie Belle) Grant's home was a gathering place for young people, for church parties, wedding showers, coasting and skating parties. She entertained members of the armed forces and newcomers to town who might be lonely. One of her greatest pleasures was to serve a meal that was entirely produced on the farm. Another pleasure was in hand-work, knitting and quilt-making. When the provincial government offered a course in hand-weaving, she took it and with her characteristic enthusiasm she began to weave and inspired others to do the same. She sold her first attempt at making a tartan knee-rug to an American tourist on the ferry boat that took passengers from Sydney to the Gaelic Mod. This easy sale led to the idea of the possibility of making a little money. The loom became very busy. Its bang, bang, bang could be heard early and late. Shopping bags, scarves, blankets, dress goods and place mats were made and sold.