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Bredbury Part 2](#)

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I Anjrway, I I went out [there. And the little lbaby had--it (was like ec- lzema. Babies jare born I with it I sometimes. [And she was jborn with I it--that is, I all over her [body. Her lname was lMary Franc? les. And she ??was about 6 (months old, jI think, at jthat time. I I was there 10 lyears. (You lStayed there lie years, taking care of that child, Mary Frances.) Taking care of just her. And I had to leave then, be? cause she took me as a mother. I did every? thing with her. Taught her skating, and sliding with her, and swimming--every? thing. (Was she your only responsibility in that house?) Yeah, that's all. And all I had to do was give her her meals. And then when she got old enough, we could sit at the table with (the parents). Teach her how to behave at the table. Teach her every? thing, how to use her forks and knives. I used to make her take her own bath. She had beautiful curly hair. I used to make the banana (curls), you know. We had fun. And then my sister Ann came up (to Boston). And she got a job down a couple of blocks away from me. She was taking care of two boys--two little devils. And we'd get together--whole bunch of us nursemaids. /rj ??'.'''''' Josie's sister Rhoda OPEN EVERY DAY: 9:00 a,m, to 8:30 p.m. ' STORE Country • Bluegrass • Rock • Folk Fiddle and Newfoundland Music Largest Atlantic Region Music selection in Eastern Canada. Tap your toe to Cape Breton & Newfoundland Fiddle, Accordion & Folk Music, & "Down East" Presentations. Write or ask for our list of Newfoundland & Maritime Music. ~ Available by Mail Order ~ 2 miles south of CHETICAMP, on the Cabot Trail P.O.Box 516, Cheticamp, NS BOE 1 HO • Ph: (902)224-3782 CHARLES IS" you know--and we'd have a ball.... Oh, that's what I was going to say. (Mary Frances) had that same thing (like eczema, that a girl had down in Cape Breton). And the doctor (in Boston) was keeping (Mary Frances) in cotton batting with olive oil. (So Josie wrote to Cape Breton for a tube of the ointment they used down here.) So she sent me a great big tube like this. And a nice letter, how to use it. ??' UNIVERSITY COLLEGE OF CAPE BRETON PRESS New this year from the press Ten new studies on tlle iistory of Cape Breton Island ranging from the North Atlantic world of the ' 18th century to the political and eco? nomic troubles of the 20th century. The book has comprehen* sive introduction ex? amining Cape Breton's vibrant cultural revival since the 1960's. Individual chapters consider the wreck of the Chameau in 1725, Scottish settlements and economic life in the early 19th century, the cultural awakening of the 1840's, the role of women in the Great War, the impact of immigration and industrialization on the urban centres, the fortunes of labour politics in the coal towns and the continuing crisis of public ownership in the steel industry. Contributors include Christopher Moore, Alex Storm, Stephen Hornsby, Rus? ty Bitterman, Ken Donovan, Michael Owen, Ron Crawley, A.J.B. Johnston, David Frank and Joan Bishop. A co-publication of University College of Cape Breton Press and Acadiensis Press. ISBN 0-919107-23-0 Paper \$19.95 ISMB 0-919107-24-9 Cloth \$35.00 Watch for these new publications this summer. PIETY AND POLITICS An examination of the life of Antigonish Diocese Bishop Cameron by historian Ray



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