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from Johnny Wilmot The Queen of May yiKfigULiL'i'Jjji'it'JU'Tik'iriri iini'i m ' T f p m *
J n l ll l l * r i * ii ?? i * rrrri ?? J J J J " ?? ' 1 rriJ Lijj ' ' J 11 r r l r Lr Lrir i Lj----rirr
"Originally learned from a Michael Cole? man 78 rpm record, Johnny played this
tune differently eve? ry time I heard him play it • sometimes cutting, some? times
rollling; sometimes sin? gle, sometimes double; some? times with _ chords, other
times with drones. This setting gives the 'bones' of the melody." • Paul Cranford
variation below