

[Page 39 - Flora McPherson: The Quest for Rev. Norman McLeod](#)

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ij Florence McGregor McPherson, author of Watchman Against the World entrepreneur, whose shipping and lumbering business employed many people of the settlement? I puzzled over it for months. Finally, on my last days in the Archives, I was shown a microfilm of the few remaining pre- 1851 issues of the newspaper. The Cape Breton Spectator. In one was a letter to the editor from John Munro, explaining how and why, in their great need, Norman had made his people boycott Munro's business. That was the most vivid moment in the writing of the book. I was too shy to shriek with delight in the scholarly silence of the Archives. I wrote "This is it!" in a huge black scrawl, across my page, and I'm sure I grinned ear to ear. Not publication, but moments like this, are the thrill of doing a book. Presently I had typed the completed manuscript in the prescribed form and it went off in June 1960 to look for a publisher.... I was appalled to hear from the publishers that they wanted ten illustrations--for a book set in the period 1800-1860! Of course, some of them could be landscape (present-day). A Cape Breton librarian spent a day taking pictures for me at St. Ann's; a family I had met in Lochinver, Scotland, found photographs of the landscape for me, and the clerk of Assynt parish in Scotland provided an excellent photograph (along) with a letter on the unworthiness of Norman as the subject of a book! (Editor's Note: See Flora's reply to BETTENS CONSTRUCTION' =