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ISSUE : [Issue 68](#)

Published by Ronald Caplan on 1995/6/1

struck up a real friendship through this really difficult period. So Leon and me--we started hanging out together a little bit after that. Whenever we'd be in the same town, we'd always get together. And play music together. He was starting to write a lot of songs at that point --some of these songs were really good. And I knew some musicians: Ralph Dil? Ion and Berkley La? mey . And why don't we invite them over and have some jam sessions, and kind of flush out these songs musically. We spent a lot of time at Leon's farm in Englishtown --doing that, the four of us. And did it, really, sort of off and on for Cecil does "Elvis in Las Vegas" a couple of

BOUDREAU SHELL SERVICE DEALER FOR: ECHO ?? JONSERED - RED MAX CHAIN SAWS - WALKER MUFFLERS LICENSED MECHANICS TUNE-UPS - BRAKE REPAIR - MUFFLER REPAIR REPAIRS TO ALL MAKES jfrs. "" • "" MURRAY TRACTORS • FULL SERVICE • We accept major credit cards CHETICAMP, N.S. • 224-2200 Motor Vehicle Inspection Station La Caisse Populaire de CHETICAMP • DAILY SAVINGS • SAVING ACCOUNTS • CHECKING ACCOUNTS • SMARTCHECKS • MASTERCARD CHETICAMP Cheticamp Credit Union • R.R.S.P.S fMon-Thurl • MORTGAGES 9:30 - 4:30 • LOANS Friday • A.B.M. MACHINE 1'9:30-8:30 224-2055 Dennis Larade, Mgr. years. We'd work on a batch of material, and record it at CBC with Brian Sutcliffe for "Talent Cape Breton." Again, for me. it was just the creative process that I craved. Being able to work with other people on creative projects. For me, that's where life's excitement was. Like, the future didn't matter. Nothing really mattered. Ralph and Berkley and I, we moved to Hali? fax for a year, and moved in with Enver Sampson--the late, great harmonica player. And we played a lot of music in Halifax, in the apartment that we rented. For al? most a year we did nothing but sort of play music together and write music together. And Leon would come to town, so we'd always be in touch. It was 1975--in that year I used to attend all the free music that was available in town. What quickly started to dawn on me was that--none of it sounded nearly as good as the music that we were making back at the apart? ment. We'd play old songs, but mainly we worked on original mate? rial. So, gradual? ly I was able to convince everybody that what we were doing had value. And I don't mean having economic value, I just mean that in itself, it had value. That there was some? thing intrinsic about the work we did together that I jaaajaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaj, Parkview Motel Dining Room and Cocktail Lounge At the entrance to the Cape Breton Hi'lands National Park CHETICAMP • 17 clean units • Radios and colour cable TV • Salmon and trout fishing • Charbroiled steaks • Fresh seafood • Hearty homemade bread and pastries • Licensed dining room & lounge OPEN MAY to OCTOBER Box 117, Cheticamp, NS BOE IHO (902) 224-3232 (ICI ON PARLE FRAN'AIS) Cooperative Artisanale yWTT Acadian Restaurant/ Acadian Museum V p. O. Box 98, Cheticamp, NS BOE IHO (902) 224-2170 Experience Acadian Traditions • Featuring the world famous Cheticamp hand-hooked rugs • Local crafts and souvenirs for all tastes • Taste and enjoy various Acadian foods in our Licensed Dining Room: Chicken Fricot • Meat Pies • Chowder & Fish Dishes • Homemade Dessert •



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