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potential, in terms of the kind of money that was turning over--and jobs that we provided. This is four extra weeks work for twenty people. That's 80 person-weeks of work. And again, the Co-op Agreement was there for us when we added the West.... Max MacDonald: There's more laughter in this line of work than there are tears. But there certainly are both. Because it's a very passionate kind of existence. And we've lost people--people have died, that we worked with. That's awful, so.... Max pauses for a long, long time. It's really difficult, now, to do this kind of work, because it's so intense, without getting very close to the people you work with. So, those close-type relationships breed in? tense relationships. And they can be in? tense in a good way. And they can be in? tense in a bad way. We've been really fortunate, in the ten years of the Summer? time Revue, of having the sort of instinct

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Leon Dubinsky: On opening night, I usually give a little talk to the cast. And every year--I vary it. There's a few things I say like-- it's just these kind of things you collect out of music books or theatre books. Like, Your Cape Breton Highlands Vacation Resort... // RESORT LTD. INGNISH, NOVA SCOTIA TEL: 285-2049 • 90



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