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And if possible, you know, take it further. Max MacDonald: One of the things that we get to do for a lot of the songwriters who don't record themselves--we get to make what Allister MacGillivray calls "the best demos in the world!" We record a lot of his material, and then he uses our recordings to sell it all over the world, to other people. And that's a great service to be able to provide, for all the writers that are here. And that's why it's so important to record the songs. The records we make are--on the one hand are important--since we do a live show, we feel it's important to have a record, historical record, of what we do. Because it just goes off into the cosmos, and it's gone. So it's important to do for that reason. But it's also important to expose this wonderful material that, now, is definitely getting wider attention.

Stephen MacDonald: This year: New cast. Some of the biggest changes we've ever made. With the addition of four brand-new faces. We're losing three on stage. We're losing Doris Mason, Max MacDonald, and Steve Gaetz--all who have been there from Day One. It's a big change. But, as I mentioned earlier, it's obviously the best thing we can do. I mean, we can spend \$10,000 on a set. We can buy a \$20,000 sound system. We can add wireless microphones, and they all have an impact. But just change a face, and it's always a good thing. We've never changed 1995 Cast, l. to r.: Jamie Foulds, Berkley Lamey, Wendy MacIsaac, Maura Lea Morykot, Matthew Foulds, Fred Lavery, Maynard Morrison, Bette MacDonald, Richard Burke, Krista Touesnard, Gordie Sampson. quite so many at once. But I think it's very exciting.

Thanks to Warren Gordon. Even to the photos, which are wonderful, the achievement of the Summertime Revue has nicely intertwined roots. Warren told us that he started photography because some of his friends from the Shipyard were running the school newspaper at Xavier College • Max and Maynard. Then he kept right on when the editor of the yearbook asked him to take photographs • that was Kenzie MacNeil. Thanks to Shirley Abbott, Institutional Advancement, UCCB, who provided the photo of Liz and Harry Boardmore. Photo on page 85 is by Carol Kennedy. Finally, we could not possibly interview or include everyone we wanted. Borrowing from Ronnie MacEachern's wonderful song • "If I said your name, I apologize; if I left you out, I apologize...." Our thanks to everyone who has brought us The Cape Breton Summertime Revue. A Commitment to Cape Breton Cape Breton's Largest Full-Service Garden Centre MABOU Gardens Grand Lal