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Lamong and Marie Landry, Frank's parents, during the days when Lamong pogy-fisted out of IMontaulc, New York a lot for about eight or nine years, and I went into everything. At the last of it, I bought 16 new cars. I was doing every? thing. I was part-time taxi, and running people to church or the doctor or some? thing. And I made a living that way. I fished, you know, I fished off of here. I fished for about 25 or 30 years with the lobster fishermen. I was into everything. (You said you were making \$43 a month at the lighthouse.) Well, I used to put the light on every day. I was supposed to stay there, too, at night. When it was foggy I had to stay there. They wanted their sig? nals if they were coming from St. Peter's Bay into the Passage, to go through. See, I had to answer (their) call. (This lighthouse....) It was called Hawk Island. (See map on page 84.) It was locat? ed right about north-east from here, it's about a mile from here. Right in Lennox Passage. (When I think of a lighthouse, I think of St. Paul's Island.) Oh, no, no. No. This is only a harbour light for Lennox Passage--(for) going through, see.... I got that job through my father because I was there with my father before and we were 13 children (when he died). There was a little politics in that. One fellow got it before me but he wouldn't come; he was in the States. So then it was left to me. So I stayed there. I was about 17. My fa- ther died in 1922. He was only 58. (Why did he die?) I think it was more of a can? cer, or something, TB. My mother had 13 children. My mother wasn't too strong. She was strong enough to have babies, but not too healthy, per? haps. I'm just in the middle: 7 boys and 6 girls. (Were you all living at the light?) No, no. My father had a house ashore. (So this light didn't require somebody there 24 hours a day.) It was only a com? mon lamp. It wasn't a revolving light. The revolving light was further on (out on an? other island). (When you say a common light, what was it really?) It was just a wick with kerosene. It was a double wick. The wick was about that wide. (About the thickness of your two fingers.) And there were two of them. And there were two machines, it controlled the two wicks. And that's all. The building was as big as this house almost. It was meant for a family. There was a kitchen and a pantry and two rooms down below, and two rooms up? stairs. The light was above that again, there was another stairway. Just for a small light. The lighthouse is gone and the land is gone. I'll ex? plain to you about that. There's a big explanation of that one. Do you remember Have you ever heard the fiddle at a Cape Breton ' Ceilidh*? ,When you come to Cape Breton this summer, you're invited to paniek Pub, downtown Sydney. Youll hear fiddles, guitars, and singers; youll see step- dancers; and youll meet our songwriters and musicians. Enjoy lobster, local seafood, 'reat steaks and Novo Scotia's famous beers Live Music Thurs-Fri-Saturday Plus, the Caper Ceilidh Challenge Saturdays - 4pm. j'LM. SUI/MIVMERf "Cape Breton's Pub" DOWNTOWN SYDNEY 456 CHARLOTTE ST.,NS *Ka'-le (noun): A party - Cape Breton Style - that includes fiddles and food, drink and merriment - toasting the good life and the great music of the Island and its heritage. brake service drums & rotors resurfaced DISCO TIRE 2&4 wheel alignment including 1-ton trucks and motor homes computerized engine analysis tune up and



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