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an earthquake that we had here a few years ago? It was more of an oceanquake than a landquake. I was in the lighthouse. (1929-- is that the one?) I'd say it could've been in 1925. I left home and I rowed my boat to the lighthouse. I was all alone-- 'cause sometimes we'd be two, me and my brother--(this time) all alone. And I was going up a flight of stairs, like that, to go upstairs. And when I was going I held the (rail and) the rail was shaking like that going up. Well, I thought the devil was af? ter me. I was all alone. So I lit the light and I came ashore. When I came ashore there was a fellow that came to my boat. He wanted to find out if I knew something about the trembling--the trees, the land. I was so glad when they told me that. I didn't know what the hell had happened. I didn't have it in my boat, (when) I was on the water. It was on land. Frank and Gladys's wedding picture (July 14,1931) with her parents Sabine and Peter Petitpas, who was also known as Peter Pitts. Frank and his first wife Gladys celebrated 34 anniversaries. You Are Here X (You should be here.) I NORTH SYDNEY IVE'o'JLi:' Open MONDAY thru SATURDAY 10:00 AM to 9:30 PM So he says, "I was in the woods and," he says, "the trees were just shaking like that!" All the A HERITAGE BUILDING OVERLOOKING THE HARBOUR] City Lodge OFFERS FIRST RATE ACCOMMODATIONS AT AFFORDABLE PRICES • PLL We Serve the Dining Public and Overnight Guests at Our FAMILY RESTAURANT & PUB Seafood & Steaks a Specialty 100 Kings Road, Sydney TF 1-800-580-2489 • FAX (902) 562-2640 'CENTRALLY LOCATED. 30 MINUTES FROM THE NEWFOUNDLAND FERRY] chimneys that had (steel) braces--it broke the chimneys. It broke the one at the lighthouse, it broke the one on the church.... We had a tide, I think it was about four feet higher that night than the ordinary tide. I remember somebody left with a boom (full) of sixty cords of pulp wood and they (ended up) with the boom alone, everything went out. (I don't un? derstand, Frank.) You know, years ago they used to ship pulp from here to Liverpool (in England), four-foot pulp. In order to load that on board of the boat they'd have a boom (floating in the water), and they'd put that wood in there. Then they'd tow the boom (with a motorboat) which would take the wood alongside the boat--to load the boat to go, because the wood was cut here (on Isle Madame). Well, anyway, I remember it because I had a part of that damned wood myself, because I was hauling it with an ox. But anyway it went that way.... They had to tie the mo? torboat at the wharf. And they were left with just the boom. All the wood went overboard! And there was a lot, a lot of stuff. (The tide took the pulpwood right out of the boom?) The tide went up so high they had to raise the roads. Right out of the Night in the Kitchen Collection Compiled and Edited by Matthew Patrick Cook "'-' from vanmarkin publications music scoring and publishing Preserving the Music of Cape Breton Island A songbook of new music by Cape Breton and Nova Scotia musicians, for piano, gutar, fiddle, mandolin, bagpipe, and voice. To Older... phone 902-425-2699 or 902-567-5124 or fox 902-429-4936 e-mail: vanpub@fi3x.nstn.ca web site: <http://www.chatsubo.com/vanpub/> or send \$19.95 + 2.50 S&H + 7% GST (in Canada) + 11% PST (in Nova Scotia) t(Vanmarkin Publications, PO Box 315,



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