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it didn't look sensible to somebody, he made a song about it! (Did they make them for serious things, too?) Not really. More or less just a story, a funny story or something. This MacPherson fellow--he made one about some girl in French Road that he used to go with. I guess her father didn't like him or whatever. He got her eventually • but I think he just went and they kind of eloped once he got her out of there. And he made a good song about that though. Supposed to have the gun after him. But before he got the gun up, he was gone over Thomas's Trail with her, took her across the woods. (The girl) tells us the story about it. But he did it, though. It was a true story. He did that. But I can't think of any more of the song. His father knew it all. He'd be singing the song and telling us the story as each verse went on. But he said it was a true story. He said. I don't remember the song. I should know more of it, but I just can't get them to come back. It was a good song. It was well put together, that one. But it was a true song. He was my father's buddy • they were good buddies. But he did that, he took her, and the old fellow went one way or the other. She had a stiff leg, anyway. I know there's that much in it. I don't know how they got along after that! {Laughs.} But stuff like that, see. See, there was always something like that going on. They were making songs. But still they were all mixed together, I mean, they'd get out singing them. It didn't matter if it was about you or who • you'd be singing it with them, anyway, at the end of it. The odd fellow'd get kind of wild for a while.... See, I don't remember any of the songs because, at that time • I was only a kid then. But this other old fellow--he was wild at (Neil MacLennan). He lived alone • well, he more or less lived just all over • Sandy MacNeil was his name. He just stayed wherever it got dark. If there was a house

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